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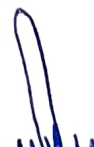
# Beauty and Delight: Sri Aurobindo and Romantic Poets Towards Future Poetry

Santanu Basak

**Abstract:** Poetic beauty and Delight, according to Sri Aurobindo, is the outcome of the divine *Ananda* experienced by the poet. Without Beauty, Delight and Inspired words a poet cannot reach his perfection as a poet. Poetry being the embodiment of Beauty in the world and source of Delight finds the same essence of inner life in the hands of the Romantic poets. Present paper is an endeavour to explore into the contribution of the Romantic poets in respect to Beauty and Delight in poetry in the evolutionary way towards the Future poetry as expounded by Sri Aurobindo.

**Keywords and phrases:** Beauty, Delight, divine *ananda*, intellectuality, insight

The Future Poet, in the opinion of Sri Aurobindo, is not synonymous to the *kavi* of the ancients, the seer and the revealer of Truth. He thinks, 'Poetry, in fact, being Art, must attempt to make us see, and since it is the inner senses that it has to address itself—for the ear is its only physical gate of entry and even there its real appeal is to an inner hearing, —and since its object is to make us live within ourselves what the poet has embodied in his verse.'  
(*The Future Poetry*. 31-32) Sri Aurobindo considers that poetry must attempt to make us see and that 'vision' is actually 'an inner sight which he opens in us, and this inner sight must have been intense in him before he can awaken it in us' (*The Future Poetry* 32).

 4/12/2020